

Name: _____

Music Composition Lessons – Jury Rubric

	10-9	8-7	6-5	4-0	Score
Creativity	Includes very original, unusual, or imaginative musical ideas. Explores and varies at least two musical elements.	Involves some original aspect(s) or manipulation(s) of musical idea(s). Explores and varies at least one musical element.	Musical idea is neither familiar nor cliché. However, there is no development, variety, or exploration of musical elements.	Musical idea is familiar or cliché. No variety or exploration of musical elements (ex.: range, timbre, dynamics, tempo, rhythm, melody).	
Craftsmanship & Notation (Aesthetic considerations could change the score in this category)	Presents at least one complete musical idea. Has a coherent and organized form. Uses musical elements to organize musical ideas or the form. Minor or no notation issues. Score is bound and includes cover pages and program notes.	Feels like a complete piece. Uses at least one musical element to organize the musical ideas and form. A few notation issues. Score is bound, might be missing cover pages and/or program notes.	Presents one complete musical idea. However, composition lacks overall completeness. Fails to use musical elements to organize musical ideas and/or form. Several notation issues. Score is not bound or is missing cover pages and/or program notes.	Gives no sense of a completed musical idea. Exhibits no clear structure. Form appears random rather than organized. Musical elements (range, timbre, rhythm, etc.) do not connect well or are not used to organize musical ideas and/or form. Serious notation issues or essential items missing (i.e. tempo, dynamics, etc.). Score is not bound and missing cover pages and program notes.	
Jury Presentation	Student's presentation was within time limits. Information about piece and its composition is logical and well represented in the piece. Great answers to jury's questions.	Student's presentation of material was a bit too short or had to be stopped early. Information about the piece and its composition is mostly sensible and is often represented in the piece. Good answers to jury's questions.	Student's presentation of material is too short or obviously going to be too long. Information about the piece and its composition is often non-sensical or underrepresented in the piece. Fair answers to jury's questions.	Information about the piece and its composition is mostly non-sensical or unrelated to the piece. Poor answers to jury's questions.	